

# Konzert Conterz

## 1. Satz: Kleine(r) Terz

Tobias Schaffrin  
Julian Quinting

Allegro (♩ = 132)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4 *solo*  
*ppp*

Bass

Elektronium (ad. lib.)

The first system of the musical score consists of six staves. The top three staves are for three accordions (Akkordeon 1, 2, and 3), each with a treble clef and a key signature of three flats. The fourth staff is for the fourth accordion (Akkordeon 4), also with a treble clef and three flats, marked 'solo' and 'ppp'. The fifth staff is for the Bass, with a bass clef and three flats. The sixth staff is for the Elektronium (ad. lib.), with a treble clef and three flats. The time signature is 4/4. The first two measures of the system are mostly rests for all instruments.

3

*solo*  
*pp*

*solo*  
*ppp*

*div. e B.S.*  
*pp*

*tutti*  
*ppp*

*Fagott 16' (1.x tacet)*

The second system of the musical score consists of six staves. The top staff has a measure rest followed by a 'solo' section marked 'pp'. The second staff has a 'solo' section marked 'ppp'. The third staff has a 'div. e B.S.' section marked 'pp'. The fourth staff has a 'tutti' section marked 'ppp'. The fifth staff has a 'Fagott 16' (1.x tacet)' section. The sixth staff has a 'Fagott 16' (1.x tacet)' section. The system begins with a measure rest for all instruments.

6

tutti

*p* *mf*

tutti

*pp* *mp*

*poco a poco cresc.*

div. e B.S.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

8

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

10

2.

B.S.

*p*

*pp*

*ff*

*ff*

*ff*

*pp*

*ff*

12

*ff*

*p*

*pp*

*ff*

*ff*